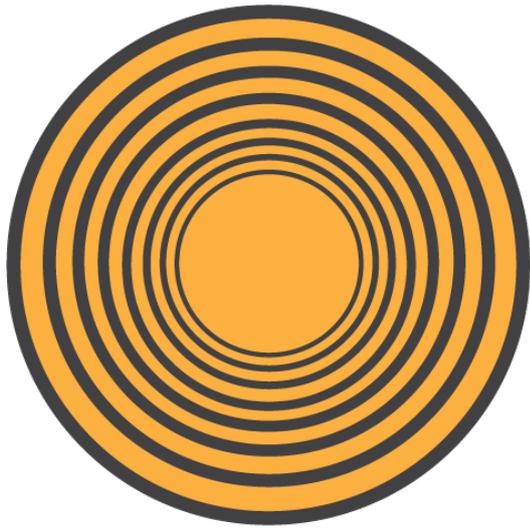


Art
Music
Scotland

Scottish Composer Directory 2025





Art Music Scotland

Art Music Scotland aims to support and develop careers through project management, creative production of events, help with fundraising, wider sector support, and the sharing and export of innovative and creative work from Scottish artists.

Formed in 2025 by the team who led Scotland's involvement in the 2024 Nordic Music Days festival, Art Music Scotland runs Scotland's involvement in Nordic Music Days, Baltic Music Days, and the Ung Nordisk Musik network and collaborates with organisations from throughout the Nordic region.



artmusicscotland.org

info@artmusicscotland.org



The Scottish Music Centre's mission is to champion Scotland's music: past, present and future

The Scottish Music Centre is a nationally and internationally recognised organisation at the heart of the Scotland's music industry. Based in Glasgow's City Halls, we're active across all music genres and engage with creative people of all ages and abilities.

From preserving our music heritage with the ever-expanding archive to representing contemporary composers and musicians, we support, promote and champion the wealth of talent that abounds in Scotland's music community.

We provide essential services to Scotland's music sector across several key areas and act as a conduit, a catalyst and a connector to those working in the sector and the public at home and abroad

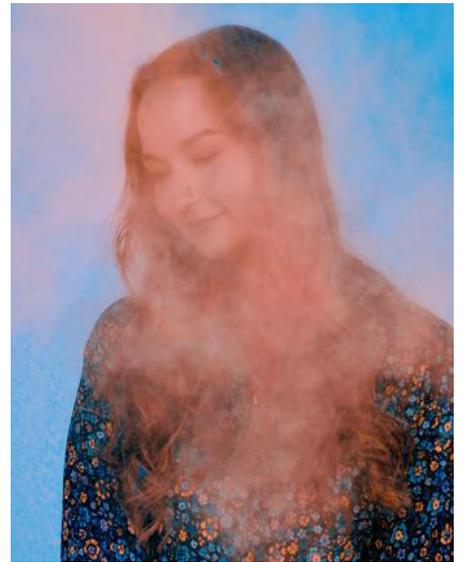
What is most important to us is the representation of Scotland's music through a global network, the opportunity to present and showcase works to encourage new commissions and to collaborate with international partners to produce opportunities for performance, touring and festival attendance.

With over 130 active members, we aim to have Scotland's music - across all genres - take its place on the world stage and to sell and hire our composers' music for listening and performance throughout the world.

Aileen Sweeney

Role

Composer



Website

<https://www.aileensweeney.com>

Worklist link

<https://www.aileensweeney.com/works>

Contact

aileensweeney5@gmail.com

Biography

Featured in BBC Music Magazines 'Rising Star' column, Aileen is a multi-award winning composer, arranger, accordionist and podcaster from Glasgow.

Her music is rooted in the traditional folk music she grew up with playing the accordion and is often influenced by her interests in fields in cosmology, nature and folklore alongside an admiration for many different genres of music. Aileen's music has been performed across the UK from pubs on The Isle of Skye, to primary schools in Glasgow to The Wigmore Hall and Queen Elizabeth Hall in London.

As well as composing, Aileen co-founded the folk-fusion band Eriska who have self-released two albums, co-hosts the award-winning podcast Ear to the Ground and teaches at The Royal Conservatoire of Scotland's Junior Academy.

'Exquisitely scored. Poignant, thoughtful and bracingly fresh' - The Scotsman

Member of

New Music Scotland

PRS

If you listen to one piece of mine, this is the one...

<https://open.spotify.com/track/0gmioFOCGK51qVjndEBbBO?si=16183c2b172a4a08>

Ailie Robertson



Role

Composer

Creator/Performer

Website

<https://www.ailierobertson.com>

Worklist link

<https://www.ailierobertson.com/list-of-works>

Contact

ailie.robertson@gmail.com

Biography

Ailie is a multi-award-winning composer, conductor, performer and educator from Scotland. Her composition work ranges from composing concert music to film scores and conducting traditional choirs through to collaborating with other artists on abstract, site-specific installations. As well as more conventional concert hall music, she has a passion of writing for amateurs, for young people, for the theatre and, also, devising unusual and site-specific works.

She has been commissioned by some of the world's most prestigious cultural institutions including the BBC Proms, the London Philharmonic Orchestra, Scottish Ensemble, Red Note, Bang on a Can, Cappella Nova, Huddersfield Contemporary Music Festival and the Riot Ensemble. She was composer-in-residence with Sound Festival and with Glyndebourne Opera. The resulting work, 'Pay the Piper' was awarded the prize for 'Best Opera for Young Audiences' in the Young Audiences Music Awards (YAMawards). She has been awarded the 'Achievement in New Music' prize and the prize for 'Best Chamber Work' at the Scottish Awards for New Music. In September 2025, she was nominated for 'Best Music Creator' in the Making Music Awards (results tba).

Member of

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If you listen to one piece of mine, this is the one...

Sky Dance for solo cello: https://www.youtube.com/watch?v=-RAvSrNJZco&list=RD-RAvSrNJZco&start_radio=1

Alasdair Nicolson

Role

Composer

Creator/Performer



Website

www.alasdairnicolson.co.uk

Worklist link

<https://issuu.com/alasdairnicolsoncomposer/docs/>

Contact

alasdair.nicolson@btinternet.com

Biography

Alasdair Nicolson (b.1961) grew up on the Isle of Skye and the Black Isle. His first musical experiences were in traditional Gaelic music which influences his work to this day. An award-winning composer, he is now regarded as one of Scotland's most important musical voices and a significant figure on the UK music scene both as composer, performer and programmer. Premieres have been given by many of the world's leading ensembles and soloists including the Nash Ensemble, the LSO, the BBC SO, English National Opera, the Sydney Symphony Orchestra, Academy of St Martin in the Fields, BBC Singers, Trondheim Soloists and the SCO. He has a strong commitment to work within education earning his Sound Inventors project an RPS award. Nicolson is currently Artistic Director of the St Magnus International Festival and formerly Bath International Music Festival also working across the UK as mentor and programme advisor. Although he has a busy schedule composing, he has always maintained a career as a performing musician and works as conductor and pianist – in his early career he was on the music staff of the Opéra de Monte Carlo.

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If you listen to one piece of mine, this is the one...

<https://on.soundcloud.com/SwwhTDp9uDtDdXyOIE>

ALASTAIR SAVAGE

Role

Composer

Creator/Performer



Website

<https://alastairsavage.co.uk>

Worklist link

<https://smc-archive.co.uk/madainn.php>

Contact

info@alastairsavage.co.uk

Biography

Alastair Savage is originally from Ayrshire and has performed traditional and classical music throughout his life. He was winner of the 'Land O' Burns' Scots fiddle competition in his youth and has been a member of the BBC Scottish Symphony Orchestra since 1997 touring Japan, China, South Korea, USA, South America and throughout Europe. As traditional fiddle soloist he has performed on BBC Radio 3, Radio Scotland, on national radio in the USA and has made seven critically acclaimed albums featuring the great Scots fiddle composers of centuries past alongside his own unique compositions. The most recent of these is the album 'Where The Good Ship Lands' released in August 2024 alongside the outstanding cellist Alice Allen, herself a leading light in the traditional music world. Alastair's music has been used by BBC Alba for documentary purposes and in 2021 he was shortlisted for a Scottish Award in New Music in recognition of his compositional work. As a session musician he has recorded with many top artists crossing different musical genres including Belle and Sebastian, Karen Matheson, Justin Currie and Ricky Ross.

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If you listen to one piece of mine, this is the one...

<https://www.youtube.com/watch?v=CQxbWeJGoI0>

Alistair MacDonald



Role

Composer

Sonic Artist

Creator/Performer

Website

<https://alistairmacdonald.co.uk>

Worklist link

<https://alistairmacdonald.co.uk/work>

Contact

emailmacd@gmail.com

Biography

Alistair MacDonald is a composer and performer who creates uniquely rich, spatialised music and sound. Often collaborative his work encompasses field recording, live electronics, interactivity and improvisation with live electronics. He makes standalone electroacoustic works, music for instruments and voices, music and sound design for dance, film and art gallery installations.

Recent recordings include duo performances with soprano Stephanie Lamprea, Scottish harpist Catriona McKay, and Estonian singer Anne-Liis Poll. A solo CD of his electroacoustic works was published in 2017 by Canadian label empreintes DIGITALes.

Collaborative projects include The White Cave (film/installation, Singapore Biennale 2025) with Jesse Jones and Stephanie Lamprea; The moss and the cosmos, (film, 2021), with Kim Beveridge; The Last Post (trumpet and electronics, 2016) with Tom Poulson; works with dance company Reckless Sleepers (UK and Belgium 2018-22); works with Carrie Fertig for glass percussion, electronics and live flame-working, including Le Sirenuse (film, 2014) selected for the Royal Scottish Academy Open Exhibition 2015. Other commissions include music for The Scottish Ensemble, The Paragon Ensemble, BBC Radio Scotland, Reeling and Writhing, the Australian ensemble Elision, choreographer Shobana Jeyasingh and Theatre Cryptic.

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PRS

If you listen to one piece of mine, this is the one...

Scintilla <https://electrocd.com/en/album/5849-cabinets-de-curiosite>

Name

Amble Skuse

File Upload



Website

www.ambleskuse.net

Worklist link

<https://ambleskuse.net/complete-works/>

Contact

amble.skuse@gmail.com

Biography

Amble is a composer and sound artist who uses disability theory, body sensor technology, spoken word interviews and electronics to create unique sound works. She is interested in the interface between the disabled body and the exterior world, and has explored this through numerous sound walks using her wheelchair. Amble is a Royal Philharmonic Society Composer 24/25, recently won a Special Commendation Daphne Oram Award for her work in electronic music, and was selected as Scotland's representative for the International Society Contemporary Music Festival 2024.

Amble recently wrote Divergent Sounds in collaboration with Kings College London. The piece uses interviews with NeuroDivergent people, electronics, body sensors and a 13 piece orchestral ensemble. It was premiered at the Queen Elizabeth Hall at the Southbank. She was one of five Creative Scotland International Creative Entrepreneurship Fellows, a BBC Performing Arts Fellow, has gained several large scale grants from Creative Scotland to produce work and was a BBC alumni fellow. She was also a Mimu Glove research resident in 2022.

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If you listen to one piece, this is the one...

<https://ambleskuse.net/classical-instruments-with-electronics/>

Ben Lunn

Role

Composer



Website

benlunncomposer.tumblr.com

Worklist link

<https://benlunncomposer.tumblr.com/works00>

Contact

benlunn.composer@gmail.com

Biography

'BEN LUNN puts his beloved birthplace Sunderland on the musical map' – Linton Stephens, BBC Radio 3

'His work extends the palette of sounds that can be brought into contemporary classical music, redefining both modern composition and concert-hall inclusion.' – Alan Morrison, Rhinegold.co.uk

Ben Lunn has forged himself a unique position within the new music landscape. As a composer, Lunn's music reflects the material world around him, connecting to his North-Eastern heritage or how disability impacts the world around him or his working-class upbringing. Alongside this, he has become renowned for his championship of others, which have seen him creating unique collaborations with musicians from across the globe and developing unique concert experiences and opportunities for others.

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If you listen to one piece of mine, this is the one... <https://youtu.be/pRuLolaY-rU>

Chris Hutchings

Role

Composer



Website

<https://www.hutchingsmusic.co.uk>

Worklist link

<https://docs.google.com/spreadsheets/d/1TWgpscyn38SSuXkVJqp3VbSuWCicVpWT9FE4IzxDk0E/edit?gid=0#gid=0>

Contact

hutchingsmusic@hotmail.com

Biography

Chris Hutchings is a composer based in Edinburgh whose works have been performed around the world and been broadcast on Radio 3 and Radio 4, and won several prizes, recently City of Oxford Choir's 2025 "Breaking Ground" competition. Recent commissions include "Lift Up Your Heads" for the Edinburgh Festival of the Sacred Arts in 2025.

Chris is passionate about social and environmental justice, and runs #ChoirsForClimate, providing resources and music to choirs for campaigning about the environment, and #ChoirsAgainstRacism, sharing anti-racism and social justice music and more. Most of the music on those sites is available under Creative Commons licenses.

<https://choirsforclimate.com>

<https://choirsagainstracism.com>

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If you listen to one piece of mine, this is the one...

<https://www.youtube.com/watch?v=3Ss5ugQA5sI>

Claire McCue

Role

Composer

Orchestrator / lyricist



Website

<https://composerclairemccue.com>

Worklist link

<https://composerclairemccue.com/works>

Contact

pianomad@gmail.com, 07766542888

Biography

Claire McCue is an award winning Scottish composer, and also lyricist, orchestrator and music educator. She enjoys composing for anything from soloists to full orchestra, and has collaborated across a variety of art forms including dance, drama, visual arts and animation. Her work has been commissioned / performed by soloists, duos, many chamber ensembles, orchestras and choirs including national and other prominent ensembles including RSN0 orchestra and youth chorus, NYOS, Fidelio trio, Nordic New Music Days festival 2025, The Sixteen, Royal Opera House children's chorus, NYCoS, NYCNI, Farnham YC and award winning new music ventures such as Red Note ensemble, The Night With..., and Sound Festival. Her music has been performed across the UK, internationally, and broadcast on BBC Radio 3, BBC Scotland, BBC Scotland TV.

She has been shortlisted twice for the Scottish New Music Awards and was a previous British finalist for ISCM World Music Day, and since featured on the ISCM website for another piece.

Link to fuller biography: <https://composerclairemccue.com/biography>

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If you listen to one piece of mine, this is the one...

https://soundcloud.com/clairemccue/in-pursuit-double-trombone-concerto?si=b6d455c71c67427e9701fed32512d641&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Cliona Cassidy

Role

Composer

Sonic Artist

Creator/Performer



Website

<https://www.clionacassidy.com/>

Worklist link

<https://on.soundcloud.com/X1lvsEw5EunD0bMK6l>

Contact

clionacassidy@yahoo.com

Biography

Cliona Cassidy is a soprano, composer and experimental vocalist from Dublin. Her compositional practice is focused around operatic improvisation and she has co written and recorded an improvised opera "Silk Threads" with Raymond MacDonald which was featured on BBC Radio 3. She performed her song cycle "Hiatus", for string orchestra and soprano, at the BBC Scottish Symphony Orchestra's Tectonics festival 2025 with the New String Collective and is currently touring with Scottish Opera as Margo (Grisette) in their production of The Merry Widow. She has worked regularly for Scottish Opera since 2012, playing "Harry" in Albert Herring, Jano (cover) in Jenufa, First Bridesmaid in Le Nozze di Figaro, First and Second Boy (cover) in The Magic Flute, and has toured with the orchestra of Scottish Opera as soprano soloist in The Opera Factory. She performed the role of Aud in Joanna Nicolson's "Aud the deep minded as part of the Made in Scotland programme for the Edinburgh Fringe Festival 2025. She is a long time member of the Glasgow Improvisers Orchestra, teaches vocal improvisation and gives workshops at the Royal

Conservatoire of Scotland.

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If you listen to one piece of mine, this is the one... <https://www.bbc.co.uk/programmes/p0lf5sd6>

Dan David Higgins

Role

Composer



Website

<https://www.dra-music.co.uk/>

Worklist link

<https://www.imdb.com/name/nm14168030/>

Contact

danhiggins089@gmail.com

Biography

I'm an Award Winning Composer for Film, Tv And Documentaries.

Attended the University of Wolverhampton in 2018, and Graduated with a Bachelor of arts with Honors, in Performance industries. The course specialized in music applied through all panels of the creative industries. My choice of topic when studying was Classical Composition, of which I learned to apply for Film, TV, Documentaries, Radio and Commercial Marketing. From this, I have progressed as a Composer, earning credibility with awards and reference.

I developed a firm knowledge of classical and modern music and found a true appreciation for all music writers in the world. I have stretched my instrumental skills to acoustics, electrics, bass, and the list continues to this day.

When I left the college, I leaned into composition, learning that each composer had a quality to define their work, for me it was about finding mine. I realized I could combine my style of songwriting into classical music for making catchy and memorable music scores.

As a freelancer, I am available for commission, writing music fitting to your vision, creating an original sound to your story, making it stand out in cinemas or festivals.

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If you listen to one piece of mine, this is the one...

<https://www.youtube.com/watch?v=HhpL8wk15NM>

Daniel Abrahams



Role

Composer

Creator/Performer

Website

<https://www.danabrahamsmusic.com/>

Worklist link

<https://www.danabrahamsmusic.com/filmsscores.html>

Contact

daniel_abrahams@hotmail.co.uk

Biography

Composer, guitarist and double-bassist Daniel Abrahams is firmly embedded in the thriving Scottish music community, working within the folk, jazz and contemporary classical scenes. With his groups Wayward Jane, Dowally and The Foo Birds, he has recorded over 12 albums and performed across the UK and Europe. Many of Daniel's compositions have been played on national radio and he has soundtracked two Scottish archive films, as well as creating music for award-winning Belgium film 'Les Racines de l'Eau'.

In 2024 he was commissioned by the Scottish Chamber Orchestra to write Hope In The Dark, which featured a unique percussion instrument made from bicycle wheels. The Scotsman wrote that it "...really stood out with its focused structure and confident writing...the stylish mix of blues and jazz with a nod to Scottish folk music in a beguiling violin solo was captivating." Dan is currently working on a composition for Edinburgh choir Calton Consort.

Daniel also works in educational and community settings, for example at Scots Music Group, in music therapy (with Nigel Osborne MBE), and in the SCO String Academy.

He is also involved in campaigning for safe cycling, and his song/video 'Our Streets' gained over 40,000 views.

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If you listen to one piece of mine, this is the one...

<https://on.soundcloud.com/NYU34C5Q7BKCr5xf8>

David Fennessy

Role

Composer



Website

davidfennessy.com

Worklist link

<https://www.davidfennessy.com/works>

Contact

info@davidfennessy.com

Biography

David Fennessy is an Irish composer, performer and teacher who lives and works in Glasgow.

His music is regularly performed nationally and internationally by leading orchestras and ensembles.

Recent highlights include *Blood*, premiered by the Irish Chamber Orchestra and Chamber Choir Ireland with solo violinist Katherine Hunka, *Bog Cantata* for the Dunedin Consort, *RAIN I&2* for Scottish Ensemble, *OPEN GROUND* for Ensemble Modern. The complete, revised version of his *Conquest of the Useless* was given its premiere by the BBC Scottish Symphony Orchestra under Jack Sheen with the composer himself as electric guitar soloist in November 2023.

On disk, his *Triptych* recorded by Chamber Choir Ireland on the Naxos label won a Scottish Award for New Music and his debut CD *Panopticon* was released on the NMC label. A new CD of his work *Caruso*, was released on the Unsounds label in 2024.

David is currently working on *THE NOISE*, a new electric guitar concerto for Scottish guitarist Sean Shibe.

If you listen to one piece of mine, this is the one... <https://www.davidfennessy.com/blood>

David Ford

Role

Composer

Creator/Performer



Website

<https://www.davidfordcomposer.com>

Worklist link

<https://www.davidfordcomposer.com/list-of-works>

Contact

Email: davidfordcomposer@gmail.com

Biography

David Ford (B. 2000) is an award-winning Scottish composer from Glasgow, who writes film and concert music captivating stories, film and place through timbre and orchestration. Described as 'ethereal' (UK Film Review) and 'a rising star in the world of film music' (Discovery Music Scotland), he's received the prestigious RSNO Film Composers' Lab winner 23-24, the Walter and Dinah Wolfe prize 23-24 and Best Score nomination by The Monthly Film Festival.

Commissions include the Royal Scottish National Orchestra, Hebrides Ensemble, United Strings of Europe, Red Note Ensemble, Nordic Music Days, Sound Festival, The Night With..., Cantilena, and Plug Festivals. Additionally, he was invited to be part of the Scottish delegation at UNM Festival Sweden 2024 and received a composer residency with the Royal Conservatoire of Scotland Brass Department.

His score for Crow Moon was recently performed by the RSNO in Dundee Caird Hall, Edinburgh Usher Hall and Glasgow Royal Concert Hall to a full house. The Strathclyde Telegraph writing 'his piece held its own against [John] Williams' titanic showing' with Arts Review Edinburgh describing the audience's applause as 'rightly deserved'. 'The capacity of Ford's imagination has no bounds...' (Discovery Music Scotland).

Further information: <https://www.davidfordcomposer.com/about>

Member of

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If you listen to one piece of mine, this is the one...

Crow Moon (<https://youtu.be/RY-qdybkp44?si=e5lggDfS5VPgeCag>)

Dr Gemma McGregor

Role

Composer



Website

www.gemmamcgregor.com

Worklist link

[www.gemmamcgregor.com/list of works](http://www.gemmamcgregor.com/list%20of%20works)

Contact

mcgregor_gemma@hotmail.com

Biography

Gemma McGregor is a composer from Orkney. Her music is included on six albums. Her compositions reference Nordic culture and the Orkneyinga Saga. She enjoys interdisciplinary work. Previous collaborators include Craig Ellis (sculptor), Anne Bevan (sculptor), Alan Watson (painter), Mark Jenkins (film maker), Duncan McLean (writer), and Christine De Luca (poet). Gemma composed the soundtrack for Ocean of Time. This film was shown at the Live Ocean Energy Conference 2023 and screened at the Royal Scottish Academy exhibition 2024. Her music has been performed by ensembles and choirs including BBC Singers, Capella Nova, Cantoras, Edinburgh Quartet, Hebrides Ensemble, Illuminate, Red Note, and Mr McFall's Chamber. Multitude of Voyces commissioned her choral work, Love Was His Meaning. It was recorded by Corvus Consort on the album, Welcome Joy, released in 2024. Welcome Joy was BBC Radio 3 album of the week in October 2024. She composed The Pilgrims Path – an hour-long piece with narration about the St Magnus Way – that was performed by Nordic Viola at St Magnus International Festival in 2025. Gemma is currently composing a work in collaboration with artist, Victoria Crowe. This will accompany a film about her paintings to be screened in Edinburgh in 2026.

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If you listen to one piece of mine, this is the one...

Slow Unfurling at [https://soundcloud.com/fluter-1/slow unfurling](https://soundcloud.com/fluter-1/slow-unfurling)

Dr. John Hearne

Role

Composer



Website

www.impulse-music.co.uk/johnhearne

Worklist link

via website or via Banks Music Publications for Choral Music

Contact

hearne.longship@gmail.com

Biography

John is a freelance composer of vocal, choral, instrumental - chamber and orchestral - music. Some examples are:

BBC SSO commission - Trumpet Concerto;

Glasgow University McEwan commission - Channel Firing;

Dundee commission for RRS Discovery's Centenary - Into Uncharted Seas;

Radio Forth Trophy for EIFF Best New Work - The Four Horsemen;

Twice Winner of the Welsh Gregynog Composer Award - Solemn and Strange Music (piano duet) and Laetatus Sum (for 12 voices);

Contra Plagum - (trumpet and piano); written during covid and meaning against the plague!

Recent compositions:

Pictograms (solo piano);

Six Tableaux in search of titles (piano, flute and violin)

Choral Music - settings of folk songs in Icelandic, and in Gaelic - The Seagull, Taladh Chriosta.

Interestingly, these have been performed all over the world!

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If you listen to one piece of mine, this is the one...

Pictograms performed by Christopher Baxter, piano, on YouTube

Drew Hammond



Role

Composer

Sonic Artist

Creator/Performer

Website

drewhammondmusic.com

Worklist link

<https://eprints.lib.gla.ac.uk/view/author/4258.html>

Contact

drew.hammond@glasgow.ac.uk

Biography

I was born in the bluegrass region of Kentucky and began singing in church choirs and playing piano early on. I majored in music at Guilford College in North Carolina with a minor geology, dividing music performance between classical music and jazz. I spent my time in the mid-to-late 1990s touring the United States in various bands, then moved to Glasgow, Scotland to study composition with Bill Sweeney and was awarded a PHD in composition in 2009. Between 2008 and 2018 I taught composition and jazz keyboard at the Royal Conservatoire of Scotland, before taking on a full time post at the University of Glasgow. As a lecturer I've taught music courses that run the gamut between composition and creative practice, performance, music history, music theory and technique, recording, jazz keyboard, and sonic arts, at the University of Glasgow and the Royal Conservatoire of Scotland.

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If you listen to one piece of mine, this is the one...

<https://on.soundcloud.com/uV0kMvXceCIDvF1iPk>

Duncan MacLeod

Role

Composer

Sonic Artist

Music animateur



Website

<https://duncanmacleod.org/>

Worklist link

<https://duncanmacleod.org/works/>

Contact

email at duncanm@cleod.org

Biography

Duncan MacLeod is an award-winning composer and sound artist whose work spans concert music, sound installations, and participatory arts. Informed by folklore, sociopolitical issues, and a deep connection to place, his practice explores human relationships with land, culture, and ecosystems in the Anthropocene.

Duncan's work has been commissioned and performed internationally by ensembles including the Arditti Quartet, Galvanise Ensemble, London Sinfonietta, Orkest de Ereprijs, and Quatuor Diotima, and presented at major venues such as Café Oto, Kings Place, Muziekgebouw aan 't IJ (NL), Sadler's Wells, Southbank Centre, Tate Modern, and Walt Disney Concert Hall (USA) as well as at leading festivals including Bang on a Can Summer Festival (USA), Gaudeamus Music Week (NL), Huddersfield Contemporary Music Festival, SOUND, and Nordic Music Days.

His work has been broadcast on BBC Radio 3, Deutschlandfunk (DE), NPO klassiek (NL), Radiophrenia, and Resonance FM, and awarded residencies at Aldeburgh, Banff Centre (CA), Cove Park, and IRCAM (FR). He is Professor of Sonic Arts at the Glasgow School of Art, where his creative practice forms part of his work as an interdisciplinary researcher exploring how music, sound, technology, and participatory arts engage with questions of place, culture, and environmental change.

Member of

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Scottish Music Centre

PRS

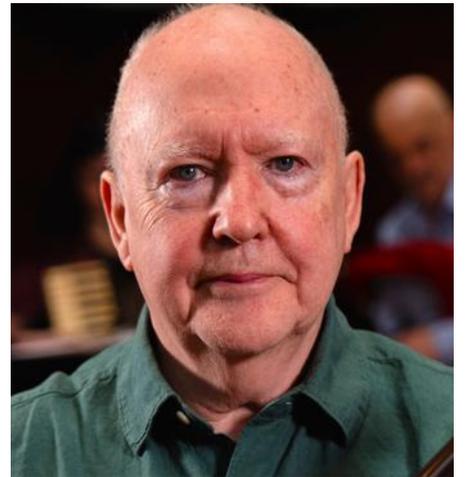
If you listen to one piece of mine, this is the one...

<https://soundcloud.com/duncan-macleod/orasaigh>

Edward McGuire

Role

Composer



Website

<https://www.edwardmcguire.com/>

Worklist link

<https://www.edwardmcguire.com/compositions>

Contact

eddiemcguire@talktalk.net

Biography

Glasgow-born Edward (Eddie) McGuire studied with James Iliff (RAM) and Ingvar Lidholm (Sweden). He received a British Composers Award in 2003 and has been featured composer at many festivals including Bath International Guitar Festival, International Viola Congress and Scottish International Flute Summer School. The BBCSSO London Proms performance of Calgacus was selected for BBC Music Magazine's CD 'The Very Best of the BBC Orchestras' (1997). Commissions and broadcasts have included those from St Magnus Festival, Edinburgh International Festival, Lorient Festival, Glasgow Festival Strings, Scottish Chamber Orchestra, Ulster Orchestra, Scottish Ballet and BBC National Orchestra of Wales. He writes for and plays with The Whistlebinkies folk group. Both his CD collections (Delphian Records) achieved 'Editor's Choice' in Gramophone Magazine - Eddie McGuire: Music for Flute, Guitar and Piano (2006) and Entangled Fortunes (2015). Longer biog: <https://www.scottishmusiccentre.com/edward-mcguire>

Member of

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PRS

If you listen to one piece of mine, this is the one...

<https://soundcloud.com/eddie-mcguire/string-trio2>

Elaine Cheng

Role

Composer

Sonic Artist



Website

<https://soundcloud.com/elainecheng>

Worklist link

<https://soundcloud.com/elainecheng>

Contact

elainecheng92@hotmail.com

Biography

Elaine Cheng 鄭依玲 (she/her) is a composer/sound artist from Edinburgh, Scotland and from Hong Kong descent. Her practice is usually based around producing drone music from analog and modular synthesisers and has come from a compositional background in electroacoustic music. Elaine has also explored free improvisation as a compositional tool in her work and since 2023 has re-engaged with notated composition in theatre-commissioned projects. She has released music with NX Records, Ting Shuo Hear Say and The Lumen Lake. Her music has been played on various independent radio shows as well as BBC Radio 3 and NTS Radio.

Member of

PRS

If you listen to one piece of mine, this is the one...

<https://open.spotify.com/track/6C8LqIPA86cSjv09RiWPQg?si=e4cc370e9d9f412d>

Emily Doolittle

Role

Composer



Website

www.emilydoolittle.com

Worklist link

<https://emilydoolittle.com/music/>

Contact

emilydoolittle@gmail.com

Biography

Canadian-born, Scotland-based composer, researcher, and occasional oboist Emily Doolittle's music has been described as "masterful" (Musical Toronto), "eloquent and effective," and "the piece that grabbed me by the heart" (The WholeNote). She has an ongoing interest in zoomusicology—the relationship between animal songs and music—which she explores in both her composition and through interdisciplinary collaboration with biologists. Recent activities include the premiere of Reedbird, commissioned and performed by the Vancouver Symphony, the premiere of (re)cycling I: metals for found and recycled percussion objects by Architek Percussion at the Rainy Days Festival in Luxembourg, and writing the music for a 2023 Audible audiobook adaptation of Anne of Green Gables. She is currently working on a set of pieces about turtles for Canadian pianist Rachel Iwaasa (commissioned by the Canada Council for the Arts) and an algorithmic composition based on data about Arctic plankton, in collaboration with Ashkan Tabatie, for pianist Anna Showalter. Emily is an Athenaeum Research Fellow and Lecturer in Composition at the Royal Conservatoire of Scotland in Glasgow.

Member of

New Music Scotland

Scottish Music Centre

PRS

If you listen to one piece of mine, this is the one...

<https://www.youtube.com/watch?v=ekku1q-MHTY>

Fergus Hall

Role

Composer



Website

<https://www.fergushallmusic.com>

Worklist link

<https://www.fergushallmusic.com/works>

Contact

fergushall@live.co.uk

Biography

Fergus Hall is a musician, composer, multidisciplinary artist and music educator from the west of Scotland. He is happiest navigating the intersections of musical practices, particularly those of jazz, sound art, Scottish traditional music, free improvisation and contemporary classical music. Much of Fergus' work focuses on the natural environment, ecologies and conservation, particularly around the coastlines and seas of Scotland.

He has been commissioned by Glasgow New Music Expedition, Nevis Ensemble, Sound and Music, Making Music UK, An Tobar, Sound Festival and CoMA. In 2023 Fergus was selected to take part in the Royal Philharmonic Society Composer Program and to create a new work for The Hermes Experiment. In 2025 Fergus was awarded the Young Classical Artist Trust Composer Fellowship for 2025/26 for which he will create new works for the Fibonacci Quartet and cellist James Morley. These new works will be premiered this coming season at Wigmore Hall in London. His music has been performed by Sequoia Duo, Emily Davis, Fergus McCreadie, Matt Carmichael, The Edinburgh Quartet, Marie Schreer and the University of Glasgow Chapel Choir.

<https://www.fergushallmusic.com/about>

Member of

PRS

If you listen to one piece of mine, this is the one... <https://youtu.be/zgeZ2U4-NLA>

Graeme Leak

Role

Composer

Sonic Artist

Creator/Performer



Website

<https://graemeleak.com/>

Worklist link

<https://graemeleak.com/index/>

Contact

<https://graemeleak.com/contact/>

Biography

Graeme studied piano and percussion in Sydney and New York. Early in his career, he was dedicated to contemporary music, premiering over 100 commissioned solo and ensemble works, many of which were written specifically for him. He enjoys exploring and challenging the boundaries between high and low art by making performances that work equally well in comedy rooms and concert halls. Career highlights include performing as a soloist for Olivier Messiaen in 1988 at the Sydney Opera House, creating a musical fence in outback Australia in 2003 that has become a tourist attraction, and performing for ten years with the Spaghetti Western Orchestra. With the SWO he toured the Edinburgh Festival, Montreal Jazz Fest, Sydney Opera House, appeared on Jools Holland, and performed at a BBC Prom at the Royal Albert Hall. He has lived in the UK since 2013 and Scotland since 2016. His home is in Kinross.

Member of

Scottish Music Centre

If you listen to one piece of mine, this is the one... <https://vimeo.com/1124437108/48bc116785>

Helen Band

Role

Composer



Website

<https://www.helenband.com>

Worklist link

<https://www.helenband.com/works>

Contact

helencomposer@hotmail.com

Biography

Helen Band (née MacKinnon) is a Scottish composer of orchestral, choral and chamber music who studied music at The University of Glasgow. Her choral music was awarded by Ennio Morricone in the Florence International Choral Festival, leading to a recording and choral release with Prague Mixed Chamber Choir.

Helen's inspirations include her Scottish heritage, faith, travels and an upbringing immersed in choral singing, liturgical music, and orchestral playing. Her orchestral work celebrating the Scottish island of Islay, *The Rinns of Islay*, was recorded by the Royal Scottish National Orchestra and released in 2022. Her most recent orchestral work, *The Pearl of Scotland*, is dedicated to Scotland's great female saint, St Margaret.

Helen's repertoire ranges from choral anthems and folk songs to orchestral and ensemble works and presents a cinematic, colourful and melodic style. Her extensive portfolio of sacred choral works, from settings of psalms and hymns to a full Mass in Latin are enjoyed by choirs across the UK and beyond.

Helen has mentored young composers as part of the RSNO's Notes from Scotland programme and enjoys roles as a Choir Director in Perth and Festival Director of one of Scotland's leading arts festivals, Perth Festival of the Arts.

Member of

New Music Scotland

Scottish Music Centre

PRS

If you listen to one piece of mine, this is the one...

The Rinns of Islay

<https://open.spotify.com/track/1TLv2dBsoFnaNtXwyuMc6>

Hilary Brooks

Role

Composer

Creator/Performer



Website

Scottishmusiccentre.co.uk

Worklist link

See above

Contact

contacthilary@btinternet.com

Biography

A Commissioned composer with over 30 years working in theatre, film and tv. Multi award winning musical director and arranger.

Member of

Scottish Music Centre

PRS

If you listen to one piece of mine, this is the one...

The Cost of Loving by Brooks & King

<https://youtu.be/Tcp1niqbdiM?si=aG47oL2owhMU20wi>

Hilary de Vries



Role

Composer

Creator/Performer

Website

<https://hilarydevries.com/index.html>

Worklist link

<https://hilarydevries.com/music.html>

Contact

<https://hilarydevries.com/contact.html>

Biography

Composer/musician who draws her inspiration from the land and nature, especially the Highlands where she lives. She mainly composes for harp, recorder and pipes, as well as writing songs, both solo and in collaboration with others. She has released two albums of original wire-strung harp music, plus books of her compositions, and has collaborated on creating new work with various poets and writers. See her website for more details.

Member of

PRS

If you listen to one piece of mine, this is the one...

<https://hilarydevries.bandcamp.com/track/the-heron>

James Robertson

Role

Composer

Choral conductor



Website

<https://www.scottishmusiccentre.com/james-robertson>

Worklist link

https://smc-archive.co.uk/madainn.php?composer_title=james%20robertson&search=simple_classical&condition=exact-es=&submit=submit

Contact

robertsonjames56@gmail.com

Biography

James Robertson is a composer and choral conductor. He comes from Helensburgh, graduating initially from the Royal Scottish Academy of Music and Drama in Glasgow (now the Royal Conservatoire of Scotland), studying composition with Frank Spedding and winning several prizes in harmony and composition.

For many years he worked as a music therapist and from 2005 to 2013 he was the Programme Leader of the MSc Music Therapy (Nordoff Robbins) at Queen Margaret University, Edinburgh. He has published many songs for use in music therapy as well as compositions and arrangements for choirs. His largest-scale work, 'Requiem for the Innocent', is dedicated to the Edinburgh Bach Choir. He has conducted several choirs throughout Scotland.

As a music therapist, James has worked in areas such as palliative care, forensic psychiatry, autism and perinatal depression. His doctoral research investigated the potential health benefits that may be acquired by patients and staff in a forensic unit when singing in a choir.

In 2022 James trained as a Singing for Lung Health practitioner. He is the Song Leader of The Warblers Singing for Lung Health group in Midlothian where he works with people who experience a range of breathing difficulties.

Member of

Scottish Music Centre

If you listen to one piece of mine, this is the one... <https://youtu.be/K581oQ43gz4>

Jane Stanley

Role

Composer



Website

<https://janestanley.com/>

Worklist link

<https://janestanley.com/169-2/>

Contact

mail@janestanley.com

Biography

Jane Stanley is a UK-based, Australian-born composer. Her music has been performed and broadcast throughout the world and featured at festivals including Tanglewood, ISCM World Music Days, and Gaudeamus Music Week. She received her PhD from the University of Sydney and in 2004-5 she was a Visiting Fellow at Harvard University. Her teachers include Anne Boyd, Peter Sculthorpe, Ross Edwards, and Bernard Rands. Jane was a composition fellow at Tanglewood Music Center in 2008.

Jane is Professor of Composition at the University of Glasgow. She is a represented composer at the Australian Music Centre and her music is also published by Composers Edition. Her debut composer portrait recording is available on Delphian Records and features performances by The Hermes Experiment and Red Note Ensemble.

photo credit Elly Lucas

Member of

Scottish Music Centre

If you listen to one piece of mine, this is the one...

<https://open.spotify.com/track/1SbAepF14kJVtnFz8LMxQ?si=fccdd475225b4e51>

Jennifer Wrigley



Role

Composer

Creator/Performer

Website

jenniferwrigley.com

Worklist link

<https://britishmusiccollection.org.uk/article/sounds-orkney-jennifer-wrigley>

Contact

mail@jenniferwrigley.com

Biography

Highly respected globally not only as a world class fiddler but as an ambassador for traditional Orkney music. Jennifer is internationally recognised as one of the leading fiddle players and traditional composers to come out of Scotland in recent years; influencing and inspiring players all around the world. Her style reflects ages of musicianship that has been passed down aurally from her heroes in Orkney. She is a previous winner of the BBC Young Tradition Award and Nominee for BBC Alba Instrumentalist of the Year. Alongside her twin sister Hazel, performing as celebrated duo 'The Wrigley Sisters' and with six-piece Scottish folk band 'Seelyhoo', she has recorded over a dozen albums, undertaken three world tours, visited forty-seven countries (including fifteen trans-Atlantic trips) and appeared in countless television and radio productions. They also created 'The Reel' in the heart of Kirkwall, a teaching and performance venue for Orkney traditional music. Jennifer has written and arranged over 200 tunes which have been recorded and performed worldwide by artists including Liz Doherty, Alasdair Fraser, BT Ensemble, Trondheim Soloists and BBC Scottish Symphony Orchestra. Glasgow Herald – 'Jennifer's multifaceted fiddling - ranging from coquettish twists to full-blooded expression-as well as her consistently high-quality tunesmithery'.

Member of

PRS

If you listen to one piece of mine, this is the one... <https://youtu.be/K92CWDHhWCA?si=DnaGpMF6USrzUhGh>

Joanna Nicholson

Role

Composer

Creator/Performer



Website

<https://joannanicholsonclarinet.com/>

Worklist link

<https://joannanicholsonclarinet.com/biog-worklist>

Contact

nicholsonjoanna@hotmail.com

Biography

Joanna Nicholson is a freelance clarinettist and composer working in Scotland, performing and recording widely across the classical music scene. She is known for bringing theatrical context to her work, and collaborating with artists of different disciplines. Three of her projects, including solo album 'Gyre' and collaborative song cycle 'No Trees to Whisper', have been shortlisted for the New Music Scotland Awards. In the 2025 Made In Scotland showcase at the Edinburgh International Fringe, her chamber opera 'Aud the Deep Minded' achieved three 5* reviews, a 4 1/2 * and two 4 *s, and was described by Skinners Review as "not just one of the best shows at the Fringe this year—it's one of the most original and affecting pieces of music-theatre in recent memory."

Member of

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Scottish Music Centre

PRS

If you listen to one piece of mine, this is the one...

<https://joannanicholsonclarinet.com/aud-the-deep-minded>

Joe Stollery

Role

Composer



Website

<https://www.joestollery.com/>

Worklist link

<https://www.joestollery.com/newcompositions>

Contact

j.stollery.11@aberdeen.ac.uk

Biography

I am a Scottish composer with a keen interest in storytelling through my music, particularly stories which involve an element of fantasy. I draw on a variety of contexts, including references to the physical landscapes of the story environment, as well as contemporary issues connected to the location. I write primarily for instrumental groups, and I have created music for a range of instrumental combinations, as well as choral and operatic works and I recently created the music for a short film, which can be found here. My musical language tends to move easily between extended tonality and more modernist techniques, with consonant and dissonant harmonies existing within the same syntax and clear communication to the audience being important. I am autistic and my music is directly informed by this. I have created a number of pieces which directly explore what it is to be an autistic composer, and I have also composed for disabled performers, in both professional and amateur contexts.

Member of

New Music Scotland

Scottish Music Centre

PRS

If you listen to one piece of mine, this is the one... The Skene Obsession

John Harris

Role

Composer

Sonic Artist

Creator/Performer



Website

None

Worklist link

None - email for information

Contact

johnrgharris@outlook.com

Biography

John Harris is a composer, Chief Executive of Red Note Ensemble (Scotland) and Festival Director of New Music Dublin (Ireland). He was previously Artistic Director of the Paragon Ensemble, General Manager of the Hebrides Ensemble, and Assistant Organist at St Giles Cathedral, Edinburgh. His award-winning work ranges from the experimental to the mainstream, and from solo works to large-scale cross-art form collaborations, and includes music for internationally-produced operas, chamber music, theatre music and music for film, including work for Scottish Opera, Sound Festival Aberdeen, Tapestry Opera Toronto, the Royal Shakespeare Company, Channel 4, and many others. His work has been released on Accidental Records and Keda Records and broadcast on BBC Radio 3 and Radio Scotland. He is currently working on an opera/music-theatre adaptation of the French author Georges Perec's novel "W" with the psychoanalyst Roger Bacon.

Member of

PRS

If you listen to one piece of mine, this is the one...

<https://accidentalrecords.bandcamp.com/album/eczema>

john purser

Role

Composer



Website

www.johnpurser.net

Worklist link

ianmacs@hotmail.co.uk

Contact

ianmacs@hotmail.co.uk

Biography

b.1942

Studied composition at RSAM with Spedding, then on Caird scholarship with Tippett, and Gal.

Freelance composer, writer, broadcaster and music historian.

Music described (accurately) as "heartfelt, clear, rugged and peculiar". It is also eclectic.

Fuller biography at www.johnpurser.net

Member of

Scottish Music Centre

PRS

If you listen to one piece of mine, this is the one... Creagan Beaga

Julian Wagstaff

Role

Composer



Website

<https://www.julianwagstaff.com>

Worklist link

<https://www.julianwagstaff.com/catalogue/index.htm>

Contact

julian@julianwagstaff.com

Biography

Born in Edinburgh in 1970, composer Julian Wagstaff studied Composition with Professor Nigel Osborne, gaining his PhD in 2008. Known for his work in the theatre and concert hall, Julian has worked with most of Scotland's professional ensembles over the years, including the Edinburgh Quartet, Hebrides Ensemble, Scottish Chamber Orchestra and Scottish Opera, and has recorded with the country's leading producers, including Calum Malcolm. His works are regularly performed and broadcast across the UK and internationally, and have been heard live in numerous countries including Germany, Austria, Belgium, Spain, Portugal, the USA, Italy, Australia, the Netherlands and Denmark.

In December 2021, the national German radio network Deutschlandfunk broadcast a 45-minute programme dedicated to the composer's life and music, including extensive musical excerpts and interviews conducted in German.

He is published by Europa Edition, and his music appears on the Linn Records and Circular Records labels.

Link to more detailed biography:

<https://www.julianwagstaff.com/julian-wagstaff-biography.pdf>

Member of

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Scottish Music Centre

PRS

If you listen to one piece of mine, this is the one...

<https://www.youtube.com/watch?v=3DZWW5eCzPU>

Julien Lonchamp



Role

Composer

Sonic Artist

Website

<https://www.julienlonchamp.com/>

Worklist link

<https://www.julienlonchamp.com/music>

Contact

lonchamj@gmail.com

Biography

Julien Lonchamp is a French composer based in Edinburgh. He studied composition in Trinity College Dublin with Donnacha Dennehy, Linda Buckley and Roger Doyle. He is interested in creating novel immersive "sound-worlds" by combining a wide range of processes to communicate abstract or complex ideas. His music has been performed by a number of orchestras and ensembles including the Edinburgh Contemporary Music Ensemble (ECME), Mr McFall's Chamber, the Tinderbox Orchestra and Any Enemy.

Julien's orchestral pieces "Helicotrema" and "Hologram" were premiered by ECME in 2020 and 2015, whilst his new piece "Les Mélodies Nutritives" will be premiered by the orchestra in January 2026. His surround sound piece "Hologram (augmented)" was presented at the 2017 Sound Thought Festival and the 2022 Sonorities Festival.

Julien's chamber piece "Resonance" was written during his residency at the ICMS (International Centre for Mathematical Science), where he was Visiting Music Fellow in 2022-23. His chamber piece "Fall of a window cleaner" was premiered at the National Concert Hall in Dublin in 2011 and subsequently recorded by Mr McFall's Chamber.

Julien is interested in how sound and music work at the interface with other disciplines and has written soundtracks for a number of short films and exhibitions.

Member of

New Music Scotland

PRS

If you listen to one piece of mine, this is the one...

<https://vimeo.com/464731647?fl=pl&fe=ti>

Katherine Wren (Nordic Viola)



Role

Creator/Performer



Website

<https://nordicviola.com/>

Worklist link

<https://nordicviola.bandcamp.com/>

Contact

nordicviola6@gmail.com

Biography

Katherine Wren is a viola player in the Royal Scottish National Orchestra. In September 2016 she formed Nordic Viola, a flexible ensemble performing and promoting music from the countries encircling the North Atlantic. Since then, Nordic Viola have performed in festivals in the Faroe Islands (Sumartónar), Iceland (Dark Music Days 2026) and Scotland (Nordic Music Days 2024, Made In Scotland Showcase 2022, soundfestival 2018/21/25).

Katherine is also a respected improviser and music creator, working most recently on Keening – Song of the Stranding (a project conceived by artist Samantha Gare with music by Alex South, Katherine Wren and Nerea Bello) and Arctic Edgelands with Renzo Spiteri, Arnannguaq Gerstrøm and Richard Craig in Nordic Music Days Glasgow 2024.

In 2023-24 she created On A Wing and A Prayer, a three-part series exploring changing habitats in the Scottish Highlands and Islands, co-creating new music with local composers and including complementary works by Nordic composers.

In 2022, Nordic Viola's acclaimed Sagas and Seascapes production was part of the Made In Scotland Showcase 2022 at Edinburgh Festival Fringe and subsequently toured Orkney and the Faroe Islands alongside Nordic Viola's Faroese counterparts, Aldubáran.

nordicviola.com

Member of

New Music Scotland

Scottish Music Centre

If you listen to one piece of mine, this is the one...

Frozen Solitude by Katherine Wre, Pete and Joe Stollery
<https://nordicviola.bandcamp.com/track/the-new-bridge-frozen-solitude-by-katherine-wren-pete-stollery-and-joe-stollery>

Lewis Coenen- Rowe



Role

Composer

Creator/Performer

Website

<https://www.lewiscoenen-rowe.com/>

Worklist link

<https://www.lewiscoenen-rowe.com/compositions>

Contact

lcoenenrowe@gmail.com

Biography

I specialise in chamber opera, vocal music and spoken word, with a particular interest in environmental and climate justice themes. I obtained a first for my BA in music at Oxford University, a distinction for an AHRC-funded MSt, and an LAHP-funded PhD at King's College London, supervised by Silvina Milstein and George Benjamin. My first opera Collision had a sold-out run at Grimeborn festival by Spectra Ensemble, a group I helped found. The Storm was commissioned by Helios Collective, performed at ENO Lilian Baylis House with workshops with Judith Weir and Daniel Kramer and was runner-up for the Ivan Juritz prize. STUMPED was funded by Creative Scotland and subsequently was the only opera selected for the Made in Scotland showcase at the 2024 Edinburgh Fringe and received numerous positive reviews. The Scotsman said 'there's an almost Britten-like clarity and sense of purpose to his writing – seldom a note is wasted.' I perform as a pianist and spoken-word vocalist, previously taught composition at Glasgow University and work part-time at Culture for Climate Scotland. I'm a board member of New Music Scotland and working group member for Classical Declares Emergency. I also organise concerts of my own and others' music.

Member of

New Music Scotland

Scottish Music Centre

If you listen to one piece of mine, this is the one...

STUMPED, my most recent opera, work-in-progress recording: <https://youtu.be/EbuVWUGbF9Q>

Lisa Robertson



Role

Composer

Creator/Performer

Website

<https://www.lisarobertsonmusic.com/>

Worklist link

<https://www.lisarobertsonmusic.com/compositions>

Contact

lisarobertson234@gmail.com

Biography

Lisa Robertson is a composer from the West Highlands of Scotland, particularly interested in combining sounds from nature and traditional Gaelic music; examining relationships between people and the land and highlighting environmental concerns. Her music has been performed by The Sixteen, the Royal Scottish National Orchestra, EXAUDI, Red Note Ensemble, defunensemble, Psappha, Hebrides Ensemble, Lucy Schauer, and Heather Roche, among others. Her music has appeared at festivals including Huddersfield Contemporary Music Festival, Cheltenham Music Festival, Musica Nova Helsinki, West Cork Chamber Music Festival, Sound Festival and on BBC Radio 3, BBC World Service and BBC Radio Scotland. She was featured in BBC Music Magazine's 'Rising Stars' column and was shortlisted four times for the Scottish Awards for New Music.

Lisa completed a PhD at the Royal Conservatoire of Scotland. She attended masterclasses with Brian Ferneyhough in Darmstadt and the late Sir Harrison Birtwistle at Dartington International Summer School. She took part in the RSNO Composers' Hub and NYCGB's Young Composers Scheme, which led to pieces being released by Stainer & Bell, Choir & Organ magazine and NMC Recordings. Lisa is a Music Patron composer and her music is published by Composers Edition.

Member of

PRS

If you listen to one piece of mine, this is the one... <https://www.youtube.com/watch?v=2ODv5WeGSZI>

Luci Holland

Role

Composer

Sonic Artist

Creator/Performer



Website

<https://www.luciholland.com>

Worklist link

<https://luciholland.com/about/credits/>

Contact

luci@luciholland.com |

<https://www.thecomposerworks.com/composers/luciholland/>

Biography

Luci Holland is an award-winning Scottish composer and sound artist who composes and produces music and audiovisual art for film, games and concert.

<https://luciholland.com/about/>

Member of

PRS

If you listen to one piece of mine, this is the one...

<https://luciholland.com/work/reflexionstechnik-the-moon-project/>

Lucy Hollingworth

Role

Composer



Website

<https://www.lucyhollingworth.co.uk/>

Worklist link

<https://www.lucyhollingworth.co.uk/musicworks.htm>

Contact

mail@lucyhollingworth.co.uk

Biography

I am a composer, musicologist and writer based in Scotland. As a composer I mostly write instrumental music for soloists and ensembles, with a particular interest in the string quartet as a genre. I have also worked with actors to create large scale work for music and the spoken word. As an academic writer I have had articles published nationally and internationally. My areas of interest in musicology concern women composers, autoethnography, and analysis. As a creative writer I write poetry and life story.

I was twice a prizewinner at the Yorkshire Arts Association Young Composers' Competition at the Huddersfield Festival and I have had recent commissions from the Royal Conservatoire of Scotland, Sound Scotland, Glasgow New Music Expedition and the Hadit Collective. I have a PhD in composition and musicology from the Royal Conservatoire of Scotland. I am a Staff Tutor in music at the Open University. I'm also an active member of Women In Music.

Member of

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PRS

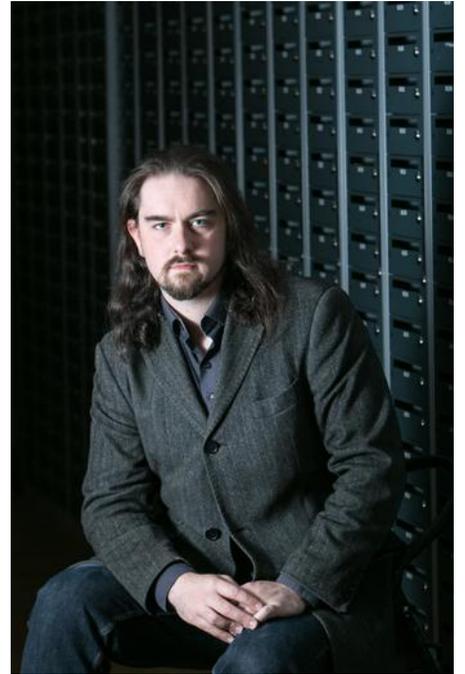
If you listen to one piece of mine, this is the one...

<https://soundcloud.com/lucy-hollingworth/out-of-the-snowstorm-an-owl>

Matthew Whiteside

Role

Composer



Website

<https://www.matthewwhiteside.co.uk>

Worklist link

<https://drive.google.com/file/d/1WAKa9t4FksHjvoju96bwEEE8rXJ8o8yl/view?usp=sharing>

Contact

mw@matthewwhiteside.co.uk

Biography

Matthew Whiteside, composer and Artistic Director of The Night With... based in Glasgow. His music is lauded as "Effective and Unsettling" by BBC Music Magazine and "post-minimalist bold sparseness" by the Herald. He won the SMIA Award for Creative Programming at the Scottish Awards for New Music in 2020 and was named One to Watch by the Scotsman. Recent works include commissions from the United Strings of Europe, Scottish Opera Connect, Glasgow Barons and Crash Ensemble.

As Artistic Director of The Night With..., which he founded in 2016, he has been responsible for over 20 commissions and 70 premieres performed at more than 80 concerts and one two-day festival. These concerts have taken place in non-traditional venues to reach new audiences for contemporary music. He has also produced 10 albums on TNW Music, The Night With...’s record label.

Alongside his artistic work, Matthew is passionate about supporting the DIY community through education work such as publishing "The Guidebook to Self-Releasing Your Music".

Member of

New Music Scotland

PRS

If you listen to one piece of mine, this is the one...

<https://www.youtube.com/watch?v=hGCGZoe9X0Q>

Neil Tòmas Smith



Role

Composer

Website

www.ntsmusic.uk

Worklist link

<https://ntsmusic.uk/works/>

Contact

ntsmusic@outlook.com

Biography

A 'composer on the rise' (Morning Star), Edinburgh-based Neil Tòmas Smith writes chamber, orchestral and choral works. He is fascinated by the connections between sound, space and movement.

Neil studied in York and Stuttgart, the latter leading to a keen interest in German contemporary music. In Germany, he won first prize in the Acht Brücken Composition Competition with Gravitation, and his orchestral work, Habitus, was performed by the WDR Symphony Orchestra.

Neil's debut album, Stop Motion Music, was released in 2023 and received a 5* review from the Scotsman, Ken Walton writing that the 'whole album is powerful and moving'.

In 2025, Neil's titanic work Hidden Polyphony was premiered by the RSNO, Dunedin Consort and Anna Dennis. The piece attracted widespread acclaim, Ken Walton writing that it was 'both dramatic and enchanting'; the Edinburgh Guide describing it as 'inspirational'; and the Edinburgh Music Review stating that it was a 'contemporary work of substance and quality'.

Neil teaches at the University of Edinburgh, Open College of the Arts, and St. Mary's Music School. He is currently working on a new disc with record label Delphian, to include Regular Music, a recent chamber piano concerto for Simon Smith.

Member of

New Music Scotland

PRS

If you listen to one piece of mine, this is the one...

<https://www.youtube.com/watch?v=Sg5tiQIzqXo&t=5s>

Nichola Scrutton

Role

Composer

Sonic Artist

Creator/Performer



Website

<https://www.nicholascrutton.co.uk/>

Worklist link

Not currently available

Contact

nic@nicholascrutton.co.uk

Biography

Nichola Scrutton is an award-winning composer/sound artist, performer, and artist, based in Glasgow, Scotland. Nichola is currently a 2025 In Motion composer with Sound and Music, and is completing a new album (supported by Creative Scotland), which is due for release in 2026.

Member of

Scottish Music Centre

PRS

If you listen to one piece of mine, this is the one...

<https://www.nicholascrutton.co.uk/dwelling-encounters-audio/>

Nicky Hind

Role

Composer



Website

<https://nickyhind.info>

Worklist link

<https://nickyhind.info/concert/index.html>

Contact

nicky@listentothewind.net

Biography

Nicky Hind studied composition at Glasgow University with Graham Hair, and computer music at Stanford University with John Chowning. Prior to that, he had worked in theatre productions with Tom McGrath, and collaborated with choreographers on multimedia works performed at Glasgow's Centre for Contemporary Arts. Graduating from Stanford with DMA (1997), he ventured into live electronics, developing a custom system based around the radio baton, a three-dimensional controller.

The solitary, introspective nature of his music has resulted in a number of pieces for solo instrument, with and without electronics, which have been among his most successful works to date. In addition to concert music, he writes music for films. And lives in northern California. He is currently focused on writing and playing music for the piano.

Member of

Scottish Music Centre

If you listen to one piece of mine, this is the one...

<https://soundcloud.com/nicky-hind/elegy-8/s-zy9qB7mG3uS?in=nicky-hind/sets/joinings/s-f8GUugtZFP7&si=665bc40d23fa42c7b9d72754d3d91a30>

Oliver Iredale Searle

Role

Composer



Website

<http://www.oliveriredalesearle.co.uk/>

Worklist link

<http://www.oliveriredalesearle.co.uk/works-list.html>

Contact

oliverisearle@gmail.com

Biography

Oliver is a Glasgow-based composer and educator, and has written works for many professional, amateur and youth organisations; he is the Head of Composition at the Royal Conservatoire of Scotland.

In his artistic practice, he attempts to capture personal reflections on past events (often musical) from life experiences, and explores the ways in which he can realise these musically and communicate these ideas to others. He is also interested in inclusivity in new music, and finding new environments for the creation and performance of new work.

Oliver's works are published by Composers Edition:

<https://composersedition.com/oliveriredalesearle/>

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If you listen to one piece of mine, this is the one...

<https://soundcloud.com/oliver-searle/close-to-shore>

Pete Stollery

Role

Composer

Sonic Artist



Website

www.petestollery.com

Worklist link

<https://www.petestollery.com/fixed>

Contact

petestollery@gmail.com

Biography

Pete Stollery studied composition with Jonty Harrison at the University of Birmingham, where he was one of the first members of BEAST in the early '80s. He composes music for concert hall performance, particularly acousmatic music and more recently has created work for outside the concert hall, including sound installations and internet projects.

He has collaborated with practitioners from other artistic disciplines, particularly dance and sculpture and has produced music and sound design for a number of UK visitor attractions including Dynamic Earth in Edinburgh, UK, Magna in Rotherham, UK and St Patrick's World in Downpatrick, Northern Ireland.

Until 2022, he was Professor of Composition and Electroacoustic Music at the University of Aberdeen, Scotland, delivering courses on the creative applications of technology in music and music education to students, schoolchildren and the general public.

In 1996, along with Alistair MacDonald, Robert Dow and Simon Atkinson, he established the group invisibleEARts whose aim is to perform acousmatic music throughout Scotland and to promote Scottish acousmatic music to a wider audience, both within Scotland and abroad. He is also Chair of the sound festival, Scotland's annual new music festival.

His music is published by the Canadian label empreintes DIGITALes.

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If you listen to one piece of mine, this is the one... Onset/Offset

Peter de Moncey-Conegliano

Role

Composer

Creator/Performer



Website

scottishmusiccentre.com

Worklist link

scottishmusiccentre.com

Contact

demonceyconegliano@btinternet.com

Biography

Read Philosophy, Politics & Economics at Oxford in 1960s. Studied electronic music with Michael Graubart and composition with Alan Bush in 1970s. Had several pieces played at Sonic Arts Network UK and Bourges Festival in France. Had retrospective evening of his works at Scottish Music Centre in 2024. Has lived in Ayr since 1984.

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If you listen to one piece of mine, this is the one...

https://soundcloud.com/de-moncey/01-etude1934?si=3b8175e2ecb64169bc477a14de63a8de&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

PETER NELSON

Role

Composer



Website

<https://www.scottishmusiccentre.com/peter-nelson/>

Worklist link

https://drive.google.com/file/d/1fIRks4z6Qu7uHhYQ6iFz1Alb_sbG989m/view

Contact

pwn.alt@gmail.com

Biography

PETER NELSON is a composer and music scholar, born Glasgow 1951.

He has created music in most genres, from orchestral, choral, and chamber music to electronic and computer generated work. His latest publication (with Sharon Kanach) is: Meta-Xenakis: New Perspectives on Iannis Xenakis's Life, Work, and Legacies

<https://www.openbookpublishers.com/books/10.11647/obp.0390>

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If you listen to one piece of mine, this is the one...

<https://www.youtube.com/watch?v=aJ2o3TddQ-Y>

Renzo Spiteri

Role

Composer

Sonic Artist

Creator/Performer



Website

<https://www.renzospiteri.com/>

Worklist link

<https://www.renzospiteri.com/portfolio.html>

Contact

contact@renzospiteri.com

Biography

Renzo Spiteri is a versatile multi-percussionist, sound artist, composer and interdisciplinary arts collaborator with over three decades of international experience. In 2025, he was nominated for an Emmy® Award (Outstanding Sound – Documentary) for his work as sound recordist on National Geographic’s award-winning film *Billy and Molly: An Otter Love Story*. Originally from Malta and now based in Glasgow, Renzo is known for his innovative approach to music and sound design, blending traditional, experimental, and contemporary techniques, while incorporating environmental elements from the natural world into his compositions.

Renzo’s dynamic performances combine diverse instruments, field recordings, and everyday objects, spanning genres from spoken word, world music and jazz, to classical and experimental performances. He collaborates widely across disciplines, working with musicians, storytellers, dancers, visual artists, and filmmakers.

He has performed on prestigious stages and festivals in Europe, Asia, and the Americas, including Royal Festival Hall (London), United Nations Headquarters (Geneva), Jerwood Hall LSO St. Luke’s (London), Sonic Arts Research Centre (Belfast), Kennedy Center for the Performing Arts (Washington DC), SOTA (Singapore), National Concert Hall (Dublin), Babylon Club (Istanbul), Ludwig Forum (Aachen), TAK theatre (Berlin), Nordic Music Days, WOMAD, Festival of the Desert, Future Everything Festival, Sonorities, Musica Viva, amongst others.

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If you listen to one piece of mine, this is the one...

<https://on.soundcloud.com/gL6kOU0pwUGpTHVWL2>

Richard E. McGregor

Role

Composer

Educator and researcher



Website

<https://pure.rcs.ac.uk/en/persons/richard-ewan-mcgregor>

Worklist link

https://smc-archive.co.uk/madainn.php?composer_title=Richard%20McGregor&search=simple_classical&condition=all-es=&submit=submit

Contact

richardmcgregor@me.com

Biography

Richard McGregor was born Glasgow and studied at the Universities of Glasgow and Liverpool where he completed a PhD study of the music of Thea Musgrave 1959-67 and he subsequently studied in Siena with Donatoni in the early 1980s.

Richard is best known for his research and analytical work on the music of Maxwell Davies. A jointly-authored major study of Davies's music (with Dr Nicholas Jones) was published in 2020. He was rdescribed as a 'trailblazer' for his work on the work of James MacMillan which has included studies of Veni Veni Emmanuel and O Bone Jesu; an interview with MacMillan with critical commentary; and an article on MacMillan's musical identity. In the European context he has written major studies of Wolfgang Rihm's Chiffre cycle and Tutuguri as well as more generally on music and spirituality, agency, identity and inspiration.

His compositions, which are held at the Scottish Music Centre, include: Sarajevo 583 for string orchestra, 'I am the Rose of Sharon' for solo, SSA and strings, '...Greeks bearing gifts' for two pianos, Three Medieval Love Lyrics for women's voices, Tableaux for two pianos, and Madrigales (words by Lorca).

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If you listen to one piece of mine, this is the one... Sarajevo 583

Richard Hunter

Role

Composer



Website

<https://www.richardhuntermusic.com>

Worklist link

<https://www.youtube.com/watch?v=oremCVC9g-Y>

Contact

richardhuntermusic@gmail.com

Biography

Award winning film, games and TV composer with a passion for creating works with the heart of the audience in mind. Composer for both feature and independent productions for international screenings such as Lifetime Network, KidsBeeTV, Moonbug and BBC Scotland.

Long term contracts for multiple scores for highly acclaimed and award winning productions such as Thomas & Friends, Watcher in The Woods, Cool School, Wild is the North, CricketPang, Dirty Water, SOCO, Demonologist For Hire. Game composer for music and UI assets for console, PC and mobile for games such as Legends of the Brawl, Drop Zone Galaxy and The Mighty Claw.

Richard has also received awards including "Best Music" for his scores as well as several nominations at various film festivals. A well-educated musician, he has a degree in music and learned from AAA composer Patrick Doyle, Adam Bird, Tom Howe, Kevin Webster and Kyle Riabko during his time studying in London.

He uses both his experience as a composer and producer to create works that bridges the gap between traditional composition and contemporary scoring. A strong team worker who enjoys collaborating with creative clients, he strives to build long term working relationships.

<https://www.richardhuntermusic.com/listen>

EPK- https://drive.google.com/file/d/1-cNmobo8yBF_rEzU4qLxMC1e5u3rr7LH/view?usp=share_link

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PRS

If you listen to one piece of mine, this is the one...

https://soundcloud.com/richardhuntercomposer/teslas-lab-adaptive-level-states-main-outside-main-inside-combat-outside-combat-inside?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Ronnie MacNiven



Role

Composer

Website

<https://www.newmusicscotland.co.uk/profile/ronnie-macniven/>

Worklist link

<https://on.soundcloud.com/fDG4RcGI4GitKR0aRD>

Contact

rmacniven@hotmail.com

Biography

Ronnie MacNiven is one of Scotland's most versatile musicians, active across genres as trombonist and composer. He studied at The Royal Academy of Music and performed with ensembles worldwide, including The National Chamber Orchestra of South Africa and The Scottish National Jazz Orchestra, working alongside Ingrid Jensen, Dave Liebman, Joe Lovano and Maria Schneider.

Competition successes include the Maggini String Quartet Composers' Competition, Huddersfield Contemporary Music Festival, and Italy's 2 Agosto Prize. He completed an MMus in composition at The University of Glasgow in 2014.

His works have been widely performed: Crescent City Soliloquy (2010), Tanabata for Red Note Ensemble (2015), string octet Oirthir Gàidheal, Cassiopeia Dances (2018), La Mort Parfumée (2019), Eástre: Hymn to the Sun (2020), Milton Inventions (2021), February Moon (2022), and Twilight's Breath (2022). His recent woodwind cycle includes Trickster Raven, Strix and Kōtuku.

Outside music, his interests include detective fiction, philately and Sudoku.

Member of

New Music Scotland

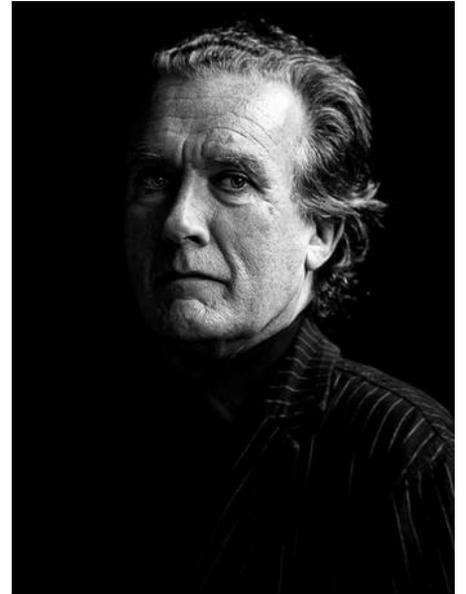
If you listen to one piece of mine, this is the one...

Listen to La Mort Parfumée for flute, violin, viola & cello by acoustictourist on #SoundCloud
<https://on.soundcloud.com/4NRKH1ci7MhAz6W6aL>

Rory Boyle

Role

Composer



Website

www.roryboyle.com

Worklist link

www.composersedition.com

Contact

Dan Goren

Biography

One of the most respected and established Scottish composers of his generation, Rory studied at the RSAMD (now the RCS) and privately with Lennox Berkeley in London. He has won a number of awards including 2 Philharmonic Prizes, the Zaiks Prize set up in memory of the Polish composer Kazimierz Serocki, as well as two winning works in the British Composer Awards (now the Ivors). Artistes he has written for include the BBC Singers, Nicholas Daniel, Evelyn Glennie, Karen Cargill, Mark O'Keeffe and David Hubbard. He has also worked closely with, and written a number of pieces for the pianist James Willshire and the clarinettist Fraser Langton with both players recording his music on the Delphian label. Until 2018 he was a Professor of Composition at the Royal Conservatoire of Scotland. He lives in South Ayrshire.

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Scottish Music Centre

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If you listen to one piece of mine, this is the one...

That Blessed Wood (Concerto for Bassoon & Orchestra)

Rūta Vitkauskaitė

Role

Composer



Website

www.rutavitkauskaite.com

Worklist link

<https://rutavitkauskaite.com/scores/>

Contact

Ruta.vitkauskaite@gmail.com

Biography

Rūta Vitkauskaitė is a composer whose music bridges classical traditions with ancient tribal music and cross-disciplinary collaboration. Her works, described as exploring “fundamental matters” and “the shapes of the collective unconscious” (MIC), have been performed by ensembles and soloists including the BBC Singers, Manchester Collective, Ligeti Quartet, Martynas Levickis, and Daniele Roccatò, and featured at festivals such as Gaudeamus, Nordic Music Days, Gaida, and ISCM World New Music Days. Broadcasts include BBC Radio 3 and Deutschlandradio Kultur.

Vitkauskaitė’s electro-acoustic opera Confessions won Lithuania’s Golden Stage Cross and has been performed over 50 times in Europe. Her Walking Opera represented Aarhus – European Capital of Culture 2017. She holds a PhD from the Royal Academy of Music, London, and was awarded ARAM in 2024. Recipient of multiple awards including the Royal Philharmonic Society Composers’ Scheme and Lithuanian Composers’ Union Best Composition, she teaches at the Royal Conservatoire of Scotland, advocates for accessible new music, and publishes with Composers Edition.

Full bio at <https://rutavitkauskaite.com/bio/>

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Scottish Music Centre

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If you listen to one piece of mine, this is the one...

Cracks for Violoncello and loop pedal

<https://youtu.be/cMUwME8tj0I?si=hF09hRVIsd88U6qu>

Seyoung Oh

Role

Composer

Creator/Performer



Website

www.seyoung-oh.com

Worklist link

<https://www.seyoung-oh.com/music>

Contact

seyoungohsounds@gmail.com

Biography

Seyoung Oh is a composer and singer based in Glasgow, and originally from Seoul, South Korea. She translates diverse experiences in her life into music - often through exploration of texture and timbre to create dramatic effects as a whole.

She enjoyed composing for ensembles such as the London Sinfonietta, Hebrides Ensemble, Scottish Ensemble and University of Glasgow Chapel Choir whilst working with fantastic singers including Mezzo-soprano Lea Shaw and soprano Stephanie Lamprea. Her music was performed in festivals such as Nordic Music Days Festival (2024), Plug Festival, St Andrew's Intersections and GLEAM festival.

Seyoung won 2024 Craig Armstrong Prize and the 2023 Walter and Dinah Wolfe composition prize as a runner-up. Also, she was selected as a finalist for Royal Over-Seas League Composition Awards 2025.

Recently, she is selected as one of London Philharmonic Orchestra's Young Composers in their 2025/2026 season.

Seyoung released a dance film 'A Tree of Moulded Voices' in June, 2024; It's a collaborative project she produced with modern dancers and film director Adam Walsh.

She completed her Master's degree in Composition at the Royal Conservatoire of Scotland in 2024, under the tutelage of Stuart MacRae and Ruta Vitkauskaitė.

Member of

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PRS

If you listen to one piece of mine, this is the one...

<https://www.youtube.com/watch?v=0mZtBReRgT8>

Siobhan Wilson

Role

Composer



Website

Sufreecs.com

Worklist link

Sufreecs.com

Contact

Info@siobhan-wilson.com

Biography

Siobhan Wilson is a media composer. Her work is award nominated. She holds a masters in Music composition for screen from Edinburgh University and lives in Scotland. She was a singer, guitarist, cellist and pianist from St Mary's Music School of Edinburgh.

In 2023 Siobhan Wilson co-wrote tracks on Planet Of Lana (Xbox Pass, Wishfully, Sony Classical), earning a nomination for "Best Original Song" by the Game Audio Network Guild at Game Developers Conference, San Francisco.

She's since scored full videogame scores for "The Little Shelter", "The Heirloom", "Crackernuts", and "Toil in Obscurity".

Siobhan scored two highly acclaimed BBC short docs.

Her music has featured on: BBC Frankie Boyle's 'New World Order', UK BBC Drama "Back To Life" (producers of Fleabag), Showtime, and Netflix, and French TV ad.

In 2021, Siobhan was an assistant writer for composer Takeshi Furukawa at Noise Refinery. A high-end production music label based in L.A.

Siobhan has 15 years of international studio production experience including Paris, New York, Budapest and Scotland with the likes of Steve Albini, David Baron, Francois Bonnet. Her music has been played extensively across radio, shortlisted for Scottish Album of the Year and drew attention from Rolling Stone and BBC6 Radio Lauren Laverne.

Member of

PRS

If you listen to one piece of mine, this is the one...

<https://open.spotify.com/track/3UyS540kaW481BrQZFfcE8?si=67j8qqnUSPaSYkWcRzwZJQ>

Sonia Allori

Role

Composer

Creator/Performer



Website

<https://soniaallori.co.uk>

Worklist link

<https://soundcloud.com/ultraviolet101-1>

Contact

s.allori@btinternet.com

Biography

Sonia Allori is a Scottish-Italian musician, composer, performer, researcher, and music therapist. Her PhD in composition examined the interplay between music, text, and gender, and her practice centres on combining words and music with a strong focus on inclusion. A multi-instrumentalist who also sings, Sonia often takes inspiration from nature and the humour found in everyday life.

She is a performer-composer with Sonic Bothy, an inclusive experimental ensemble in Glasgow, and is currently researching D/deaf performance at the Royal Conservatoire of Scotland.

Recent commissions include Deconstructing Tartan (2023, Drake Music Scotland/Sound Festival), Random Eddies (in the space-time continuum) (2023, Drake Music Scotland), Robots & Dinosaurs (2024, Drake Music Scotland/Nordic Days), and The Goddess of Ballachulish (2024, Illuminate Scotland).

Current projects include Adventures in Captioning, which explores improvisation and live creative captioning, and Performing Identity, a new musical examining D/deaf identity.

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If you listen to one piece of mine, this is the one...

The Goddess of Ballachulish -
https://soundcloud.com/ultraviolet101-1/the-goddess-of-ballachulish?si=0ec3d664f17e4e388950c79ea464bea6&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Timothy Cooper

Role

Composer

Sonic Artist



Website

www.timothy-cooper.co.uk

Worklist link

<https://timothy-cooper.co.uk/portfolio/works/>

Contact

tcooper.music@gmail.com

Biography

I am a composer and performer of electroacoustic music. Much of my work is collaborative and interdisciplinary. I make work out of recordings of sounds I love, creating dense multi-layered works in the studio. Much of my recent work has been for instruments/voices and electronics, including an album exploring the life and music of English Renaissance composer John Dowland.

Member of

New Music Scotland

PRS

If you listen to one piece of mine, this is the one...

<https://open.spotify.com/track/6cfFU5ft68ncFXOjA1Dcwu?si=04fdac9788954ab7>

Tom W Green

Role

Composer

Sonic Artist



Website

www.tomwgreen.com

Worklist link

<https://www.tomwgreen.com/works-list>

Contact

tomgreen121@gmail.com

Biography

powerfully eclectic... a subtle musical imagination – The Stage

always well heard... hauntingly beautiful – The Arts Desk

striking... voices are looped and layered with powerful force – The Times

that rare thing nowadays, a totally successful music theatre piece - The Guardian

I'm a British composer of music for theatre, dance and the concert hall.

I come from a background of mixed influences – my dad is an omnivorous jazz pianist and my mum is a choral singer. As a music-obsessed teenager playing electric guitar and falling off stages in rock bands, my curiosity in Beethoven was always competing with Radiohead and co. Although my interests and musical language has moved on since then, that same tension still remains. At the heart of my work is an attempt to re-engage with the vernacular. I try to use the tools and techniques of modern notated composition without being overly defined by them. In a very fluid sense, I am always searching for a song.

Member of

New Music Scotland

If you listen to one piece of mine, this is the one...

https://soundcloud.com/tom-green-composer/wash-of-cold-river/s-bhqFv2qCB6v?si=92f9cb1843e84a619ca5833dda482bc8&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing